

# ANNALENA HÖSEL

## English biography

Equally enthusiastic about music theatre and concert music, the young conductor Annalena Hösel has already conducted a wide-ranging repertoire in recent years.

From September – October 2023 she will work as musical assistant of new chief conductor Marie Jacquot at the Royal Opera in Copenhagen (Tchaikovsky, "Eugen Onegin").

Directly after her Bachelor studies, she was engaged from August 2017 to December 2020 as a conductor, pianist and coach at the Anhaltisches Theater Dessau. In this position, she directed concerts and conducted performances of the productions "Im weißen Rössl" (Benatzky) and "Ba-Ta-Clan" (Offenbach), among others.

In recent years she has conducted various orchestras such as the Symphoniker Hamburg, the Nordwestdeutsche Philharmonie Herford, the Philharmonie Südwestfalen, the Neue Philharmonie Westfalen, the Philharmonic Orchestras Hagen and Bremerhaven. As a guest conductor, Annalena Hösel has stood on the podium of the Beethoven Orchestra Bonn and the Stadttheater Gießen several times, most recently with performances of Britten's "Midsummer Night's Dream". Working on this production, she assisted chief conductor Andreas Schüller in the season 2022/23 in Gießen. Already at the age of 21, she conducted her opera debut with six performances of the opera "Sancta Susanna" by Paul Hindemith.

From 2021 to 2023 Annalena Hösel has been a scholarship holder of the Forum Dirigieren of the Deutscher Musikrat (German Music Council), she attended master classes with Mihkel Kütson, Tobias Engeli, Ekkehard Klemm and Florian Ludwig. Also from 2021 – 2023 she has been teaching at the Detmold University of Music as a lecturer. In 2020 and 2021 she was a scholarship holder of the Richard-Wagner-Verband Dessau.

Annalena studied conducting, piano and trumpet in Leipzig, Hamburg and Detmold. At the age of sixteen she was already accepted as a junior student in the conductor's class of Prof. David de Villiers at the Folkwang University in Essen and conducted concerts with the Bergische Symphoniker; she was also a successful prize-winner in "Jugend komponiert" and the "Bundeswettbewerb Komposition". She attended master classes with Sian Edwards, Alan Gilbert, James Ross, Johannes Schlaefli and Nicolás Pasquet and, moreover, held the artistic direction of the Hamburger Juristenorchester and the Hamburger Orchestergemeinschaft.

In addition to her main conducting activities, Annalena Hösel is also in demand as a pianist and coach.